

ELEGIE

ALBA ROSA VIETOR, 1941

Andante mesto

Violin

Piano

p

3

Vln.

Pno.

5

Vln.

Pno.

7

Vln.

Pno.

9

Vln. *p*

Pno.

11

Vln.

Pno.

13

Vln.

Pno.

16

Vln.

Pno.

The musical score is for a Violin (Vln.) and Piano (Pno.) duo. It is in E-flat major (three flats) and common time (C). The score is divided into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).
- System 1 (Measures 9-10): The Violin part begins with a piano (*p*) dynamic and a melodic line. The Piano part provides harmonic support with chords and a descending bass line. A dashed line labeled *8va* indicates an octave transposition for the right hand.
- System 2 (Measures 11-12): The Violin part features a triplet of eighth notes. The Piano part continues with harmonic accompaniment.
- System 3 (Measures 13-14): The Violin part has a melodic line with a grace note. The Piano part includes a section with a 2/4 time signature change.
- System 4 (Measures 16-17): The Violin part has a melodic line. The Piano part continues with harmonic accompaniment, also including a 2/4 time signature change.

19

Vln.

p

Pno.

p

23

Vln.

Pno.

26

Affrettando Tempo

Vln.

Pno.

28

Vln.

Pno.

30

Vln.

Pno.

33

Vln.

Pno.

36

Vln.

Pno.

38

Vln.

Pno.

41

Vln.

Pno.

Violin: Measure 41 has a half note G4, a half note A4, and a half note B4. Measure 42 has a half note C5, a half note B4, and a half note A4. Piano: Measure 41 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3). Measure 42 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3).

43

Vln.

Pno.

Violin: Measure 43 has a half note G4, a half note A4, and a half note B4. Measure 44 has a half note C5, a half note B4, and a half note A4. Measure 45 has a half note G4, a half note F#4, and a half note E4. Piano: Measure 43 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3). Measure 44 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3). Measure 45 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3).

47

Vln.

Pno.

Violin: Measure 47 has a half note G4, a half note A4, and a half note B4. Measure 48 has a half note C5, a half note B4, and a half note A4. Piano: Measure 47 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3). Measure 48 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3).

48

Vln.

Pno.

Violin: Measure 49 has a half note G4, a half note A4, and a half note B4. Measure 50 has a half note C5, a half note B4, and a half note A4. Piano: Measure 49 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3). Measure 50 has a complex chord in the right hand (F#4, A4, B4, C5) and a complex chord in the left hand (B2, D3, F#3, A3).

50

Vln.

Pno.

Measure 50: Violin has a whole rest. Piano has a whole rest. Measure 51: Violin has a half note. Piano has a half note.

su una corda

51

Vln.

Pno.

Measure 51: Violin has a half note. Piano has a half note. Measure 52: Violin has a half note. Piano has a half note.

53

Vln.

Pno.

Measure 53: Violin has a half note. Piano has a half note. Measure 54: Violin has a half note. Piano has a half note.

55

Vln.

Pno.

Measure 55: Violin has a half note. Piano has a half note. Measure 56: Violin has a half note. Piano has a half note.

56

Vln.

Pno.

60 **Tempo primo**

Vln.

Pno.

63

Vln.

Pno.

8^{vb}

67

Vln.

Pno.

72

Vln.

Pno.

This musical score shows measures 72 through 75 for a Violin (Vln.) and Piano (Pno.) duo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part in measure 72 consists of a single half note G3. In measure 73, it plays a half note F3. In measure 74, it plays a half note E3. In measure 75, it plays a half note D3. The Piano part is more complex. In measure 72, it plays a half note G3 with a triplet of eighth notes (F3, E3, D3) in the left hand. In measure 73, it plays a half note F3 with a triplet of eighth notes (E3, D3, C3) in the left hand. In measure 74, it plays a half note E3 with a triplet of eighth notes (D3, C3, B2) in the left hand. In measure 75, it plays a half note D3 with a triplet of eighth notes (C3, B2, A2) in the left hand. The Piano part also includes a triplet of eighth notes (G3, F3, E3) in the right hand in measure 72, and a triplet of eighth notes (F3, E3, D3) in the right hand in measure 73. The Piano part also includes a triplet of eighth notes (G3, F3, E3) in the right hand in measure 74, and a triplet of eighth notes (F3, E3, D3) in the right hand in measure 75.

73

Vln.

Pno.

8^{va}

74

Vln.

Pno.

(8)

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 74 and 75. The Violin part in measure 74 features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. In measure 75, it plays a series of sustained notes. The Piano part in measure 74 includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a circled '8' above the right hand. In measure 75, the right hand plays a series of sustained notes, while the left hand plays a sequence of eighth notes.

76

Vln.

Pno.

8va

8va

8va

The image shows a musical score for Violin (Vln.) and Piano (Pno.) from measures 76 to 78. The Violin part (top staff) begins in measure 76 with a half note G4. In measure 77, it has a half note G4. In measure 78, it has a half note G4, with an 8va (octave up) marking above the staff. The Piano part (bottom staves) consists of two staves. In measure 76, the right hand plays a quarter note G4 and the left hand plays a quarter note G3. In measure 77, the right hand plays a quarter note G4 and the left hand plays a quarter note G3. In measure 78, the right hand plays a quarter note G4 and the left hand plays a quarter note G3, with an 8va marking above the staff. The score ends with a double bar line in measure 78.